

THEATER MOVIES April 2026

The schedules listed below are subject to change without notice.

CINEMA SUNSHINE MASAKI Tel. 089-984-2211

CINEMA SUNSHINE KINUYAMA Tel. 089-911-0066

CINEMA SUNSHINE SHIGENOBU Tel. 089-990-1513

MASAKI

Apr.01>> THE SPONGEBOB MOVIES: Search for SquarePants

2025 United States

Genres :Animation, Adventure, Comedy, Family, Fantasy
(Director: Derek Drymon Stars: Tom Kenny, Clancy Brown, Rodger Bumpass)

Desperate to be a big guy, SpongeBob sets out to prove his bravery to Mr. Krabs by following the Flying Dutchman, a mysterious swashbuckling ghost pirate, to the deepest depths of the deep sea.

KINUYAMA

Apr.03>> THE BRIDE!

2026 United States/ France

Genres: Drama, Horror, Romance, Sci-Fi
(Director: Maggie Gyllenhaal Stars: Jessie Buckley, Christian Bale, Annette Bening)

In 1930s Chicago, Frankenstein asks Dr. Euphronius to help create a companion. They give life to a murdered woman as the Bride, sparking romance, police interest, and radical social change.

SHIGENOBU

Apr.03>> THE THING WITH FEATHERS

2025 United Kingdom

Genre: Drama
(Director: Dylan Southern Stars: Benedict Cumberbatch, Sam Spruell, David Thewlis)

After a tragic loss, a grieving father tries to raise his young sons whilst dealing with an unlikely, unpredictable and uninvited houseguest.

KINUYAMA

Apr.10>> HAMNET

2025 United Kingdom/ United States

Genres: Biography, Drama, History, Romance
(Director: Chloé Zhao Stars: Jessie Buckley, Paul Mescal, Zac Wishart)

In late 16th-century England, Agnes, a healer sensitive to the world around her, builds a home with William, a local tutor and aspiring playwright. As their lives fracture, they are tested by distance, silence, and grief.

SHIGENOBU

Apr.17>>ANACONDA

2025 United States
Genres: Action, Adventure, Comedy
(Director: Tom Gormican Stars: Jack Black, Paul Rudd, Steve Zahn)

A group of friends are going through a mid-life crisis. They decide to remake a favorite movie from their youth but encounter unexpected events when they enter the jungle.

KINUYAMA

Apr.17>> SONG SUNG BLUE

2025 United States
Genres: Biography, Drama, History, Music, Musical
(Director: Craig Brewer Stars: Hugh Jackman, Kate Hudson, Ella Anderson)

Lightning and Thunder, a Milwaukee husband and wife Neil Diamond tribute act, experience soaring success and devastating heartbreak in their musical journey together.

SHIGENOBU

Apr.24>> ARCO

2025 France, United States, United Kingdom
Genres: Animation, Adventure, Fantasy, Sci-Fi
(Directors: Ugo Bienvenu, Gilles Cazaux Stars: Margot Ringard Oldra, Oscar Tresanini, Nathanaël Perrot)

In 2075, a girl witnesses a mysterious boy in a rainbow suit fall from the sky. He comes from an idyllic far future where time travel is possible. She shelters him and will do whatever it takes to help him return to his time.

MASAKI

Apr.27>> THOMAS AND FRIENDS: SODOR SINGS TOGETHER

2025 Canada
Genres: Animation, Adventure, Comedy Family Fantasy, Musical, Mystery
(Director: Campbell Bryer Stars: Elliott Garcia, Henry Harrison, Shaun Jemmett)

In preparation for the big Sodor Sings Festival - the biggest musical event on the Island of Sodor - the engines are hard at work to make the night one to remember.

CINEMA LUNATIC Tel & Fax 089-933-9240 (Matsugeki building 2F.) Closed:Tuesdays

Apr.3>> ZABRISKIE POINT(Sakyu)

1970 United States
Genre: Drama
(Director: Michelangelo Antonioni Stars: Mark Frechette, Daria Halprin, Paul Fix)

**At a time of chronic civil unrest in late 1960s America,
a young revolutionary suspected of murder steals a plane and meets a girl.**

Apr.4>> CALIGULA: The Ultimate Cut

**2023 History United States/ Italy
Genres: Drama,
(Director: Tinto Brass Stars: Malcolm McDowell, Helen Mirren, Teresa Ann Savoy)**

**Follows Caligula as he kills his devious adoptive grandfather and takes control of the
decadent Roman Empire, spiralling into depravity, devastation, and madness.**

Apr.18~24 ON FALLING

**2024 United Kingdom/ Portugal
Genre: Drama
(Director: Laura Carreira Stars: Joana SantosInês VazPiotr Sikora)**

**The story focuses on Aurora, a Portuguese worker in a Scottish warehouse, navigating
loneliness and alienation in an algorithm-driven gig economy as she seeks meaning
and connection amidst solitude and workplace confines.**