

EXHIBITIONS and MUSEUMS, April 2026

EHIME PREFECTURAL ART MUSEUM

tel:089-932-0010

9:40-18:00 (admission closes at 17:30) Closed: Apr 7, 13, 20, 27 May 7, 11, 18, 25

Shin-Kan at Horinouchi

Museum Collection Exhibition

<Jan. 27 – Apr.19> Collection Exhibition V

Museum Collection (Groups)		
Adults	¥340	(¥270)
High School & College Students	¥230	(¥180)

*“Museum Collection”: Seniors (65 or older), Junior high, elementary school students or younger are free.

* Disabled persons and their attendants are admitted free.

* With a purchase of the special Exhibition ticket, admission to the Museum Collection Exhibition is free.

*Groups (20 and more) can get advance tickets anytime •

Minami-Kan 9:40-18:00 (admission closes at 17:30)

*Ask for the details. [@https://www.ehime-art.jp/](https://www.ehime-art.jp/)

BANSUI-SO

tel:089-921-3711

Bansui-So is a French Neo-Renaissance building built in 1922 as the villa of the Duke Hisamatsu Sadakoto, a descendant of the feudal lord of Matsuyama. It was designated as national important cultural property in 2011. Various events take place on the 1st floor. The luxurious interior decor of the 2nd floor can be viewed for ¥300 (adult). Bansui-so is behind the Courthouse, a 5-minute walk from the Okaido tram station.

9:00-18:00

Closed: Apr. 1, 15, 22, May 13, 20, 27

<-> “Sorokin no mita sakura”

Location photos from this film based on the love between a Russian POW and a Japanese nurse. Adults ¥300, High, Junior-high and elementary school students ¥100. Disabled persons and their attendants ¥100

*Opening day starts at 13 to 17pm. Closing day starts at 9 to 15pm.

< -Apr. 5> Takaya Makiko ~ Hat Exhibition/ Free *Closing day ends at 14pm.

<Apr. 14-19> AMA COODER MURAKAMI Exhibition/ Free

*Opening Day starts at 11am. Closing Day ends at 15 pm

<Apr. 25, 14:00 ~ > Classical Guitar Club~ Rokugen no Kai / Free

<Apr. 26, 14:00 ~ > Abe Kazunari~ Shinobue Matsuyama Classroom Concert / Free

<May 9, 13:30 ~ > A Journey through Music History Vol.2 ~ Baroque Sound
Adult ¥2500 / day ticket, advance ticket

<May 27-31 > Dip Art Exhibition

*Opening Day starts at 10am. Closing Day ends at 16:00 pm.

<http://www.bansuisou.org/>

MIURART VILLAGE

tel:089- 978-6838

This museum holds various kinds of art exhibits. The permanent collection includes a number of Miurart pieces (porcelain panel painting) as well as contemporary sculptures in the garden gallery. About a 15-minute walk from Uchimiya Iyotetsu bus stop or a 20-minute walk from JR Horie station

Closed: Mondays and Tuesdays

<-May 10> 20th Ehime Craft Artists Exhibition

MITSUKOSHI

tel:089-934-8123

10:00-19:00

Open : Every day

4th Floor ART GALLERY (until 16:00 on the last day of exhibition)

Admission: Free

<-Apr. 6> Modern Art: FUTURE CLASSIC

~ Prologue to the Future ~

<Apr. 7-13> Paintings by David Crane, British landscape painter

~ Depicting the Light of Old England ~

<Apr. 14-20> Meissen and European Ceramics

<Apr. 21-27> Paintings by Hoei Takako

<Apr. 28-May 11> Artworks by Talented Artists: Depicting Nature

IYOTETSU TAKASHIMAYA

tel:089-948-2111

10:00-19:00

Open: Everyday

Restaurants 8th, 9th Floor (11:00-21:00)

Santo Santo Café Dining 3rd Floor(10:00-21:00)

Ferris Wheel (10:00-21:00)

6th Floor ART GALLERY Admission: Free (until 16:00 on the last day of exhibition)

<Apr. 8-14> Masterpieces Selection of Japanese and Western-style Paintings

<Apr. 15-21> Mushiageyaki Pottery by Kuroi Sensa and his son Hiroshi

In Okayama, this pottery has a history of 300 years.

The thin glaze, fine texture, soft shape and light brown color create gently elegant pottery.

<Apr. 22-28> Cassigneul and European Paintings <https://www.iyotetsu-takashimaya.co.jp/>

THE SHIKI MUSEUM

tel:089-931-5566

Masaoka Shiki (1867-1902) is the father of modern haiku. Here, his lifework and the development of modern Japanese literature are examined. Displays also trace the history of Ehime and Matsuyama from ancient times to the 19th century. On the 3rd floor, there is

a replica of "Gudabutsuan", the house where Shiki and his friend Natsume Soseki, a famous novelist, lived for a time. Located in the northern part of Dogo Park, a 5-minute walk from Dogo Onsen Station or Dogo Koen tram station.

9:00 -17:00(admission until 16:30) Closed: Tuesdays

Admission: Adult ¥400 Student (up to high school) Free

*Volunteer English guides available on requests. Call the museum at least 2 days in advance.

*Rental fee for English, Korean or Chinese audio guide is ¥100.

<http://www.sikihaku.lesp.co.jp/information/english/>

SEKI ART GALLERY

tel:089-946-5678

This gallery focuses on Japanese masters of the 20th century including works of the "Nihonga" painters Yokoyama Taikan, Maeda Seison and Kayama Matazo. Also on display are oil paintings by Koiso Ryohei, Léonard Foujita and others. The Rodin Room features sculptures and copperplate prints by François-Auguste-Réne Rodin. As you enter the museum, a member of staff will play an antique disk music box. A 5-minute walk from Dogo Onsen tram station.

10:00 - 17:00 Closed: Mondays and Tuesdays

Admission: Adult ¥700, Sr. High, Jr. High & Primary Sch. Students ¥500

<https://www.seki.co.jp/mus/>

SAKA-NO-UE-NO KUMO MUSEUM

tel:089-915-2600

This museum was built to commemorate the novel Saka no ue no kumo (The Clouds on the Hill), written by Shiba Ryotaro. The story takes place during the Meiji era (1868-1912), focusing on three ambitious natives of Matsuyama, brothers Saneyuki and Yoshifuru Akiyama and their friend Masaoka Shiki. A special exhibition explores the Meiji era, transition of Japan to a modern state, focusing on Akiyama Saneyuki. The museum's triangular architecture was designed by Ando Tadao, one of Japan's most famous architects. A 3- minute walk from Okaido tram station.

9:00 -18:30 (admission until 18:00) Closed: Mondays

Admission: Adults ¥400 (*¥320) *Group discount for more than 20 people
Jr. High Sch. Students & Seniors (over 65) ¥200 (*¥160)

* Rental fee for an audio guide is ¥100. (English, Chinese, Korean, Japanese)

<http://www.http://www.sakanouenokumomuseum.jp/>

DOGO GIYAMAN GLASS MUSEUM

tel:089-933-3637

Once glassware was called "Giyaman" from the Portuguese word diamante (diamond) which was used to cut glass. This museum focuses on antique glassware made by Japanese craftsmen. It is located in the Yamanote Garden Place, a 7-minute walk from Dogo Onsen tram station.

9:00-18:00 (admission closes at 17:30) Closed: Open Everyday

Admission: Adults ¥800, Group discount (15 or over) ¥550,

Seniors (65 or over with ID) & Handicapped people ¥700,

Junior High & Elementary School Students ¥550

Museum Shop and Café Annex.

<http://www.dogo-yamanote.com/gardenplace/>