

EXHIBITIONS & MUSEUMS, November 2021

EHIME PREFECTURAL ART MUSEUM tel:089-932-0010

Closed:Nov. 2, 8, 15, 22, 29 Dec. 7, 13, 20, 27, 29-31

Shin-Kan at Horinouchi 9:40-18:00 (admission closes at 17:30)

Due to the spread of corona virus, exhibition schedule is changeable.

Please check before you visit.

Special Exhibition

<-Nov. 30 > Miwata Beizan Exhibition~ 200th Anniversary of Birth

Beizan was born in Kume, Matsuyma in 1821, the first child of a family connected with Hiohachiman Shrine. Beizan became a priest, studying calligraphy, composing poems.

He is also noted for his love of sake. He practiced a unique style of unaffected and natural calligraphy, which led to the development of modern calligraphy

| Admission Ticket | Adults | High School & Collage students | Junior High & Elementary School Students |
|----------------------------|------------|--------------------------------|------------------------------------------|
| Day Ticket(Advance Ticket) | 1000(*800) | 900 | 500 |

*Beizan: Groups (over 20) Adults ¥800, High School & College students ¥300

< Nov. 3-Jan. 9 > Byodo-in Hoo-do~ Its Beauty and Religion

Byodo-in was built in 1052 in Uji, Kyoto by Fujiwara Yorimichi, one of the sons of Regent Fujiwara Michinaga, a statesman who wielded great influence and power. Plagues, earthquakes, wars and other disasters led people to believe in Buddhist predictions of an impending apocalypse. As a result, aristocracy and monks put their faith in the existence of a "Buddhist Pure Land". Yorimichi had the temple built with many halls and representations of the Buddha to represent this land of the afterworld. The show introduces the temple's history, Japanese culture peculiar to the Heian period and explores people's beliefs in Pure Land Buddhism.

| Admission Ticket | Adults | High School & Collage students | Junior High & Elementary School Students |
|----------------------------|-------------|--------------------------------|------------------------------------------|
| Day Ticket(Advance Ticket) | 1400(*1200) | 700(*500) | 500(*300) |

Museum Collection Exhibition

<-Dec. 28> Forest Riddle Museum IV ~Looking Adventure with Sound, Ando Yoshishige, Sugiura Hisui, Kandinsky, etc.

| Admission | Adults | College & High School Students |
|----------------------|-----------|--------------------------------|
| Group Ticket(*Group) | 330(*260) | 220(*170) |

*Museum Collection Exhibition

Seniors(65 and over) are free. Junior high & elementary school students and under are free. Disabled persons are free. Ask for details.

Minami-Kan

9:40-18:00 (admission closes at 17:30)

*Ask for the details. @<https://www.ehime-art.jp/>

BANSUI-SO

tel:089-921-3711

Bansui-So is a French Neo-Renaissance building built in 1922 as the villa of the Duke Hisamatsu Sadakoto, a descendant of the feudal lord of Matsuyama. It was designated as national important cultural property in 2011. Various events take place on the 1st floor. The luxurious interior decor of the 2nd floor can be viewed for ¥300 (adult). Bansui-so is behind the Courthouse, a 5-minute walk from the Okaido tram station.

Closed: Nov. 8, 15, 29, Dec. 6, 13, 20 9:00-18:00

< - > "Sorokin no mita sakura" Location photos from this film based on the love between a Russian POW and a Japanese nurse.

Adults ¥300, High, Junior-high and elementary school students ¥100.

Disabled persons and their attendants ¥100

<Nov. 21, 11:00~ /14:00 > Kinshu Autumn Concert/ Advance ticket ¥3500

<Nov. 23-28, 11:00-17:00> Matsumoto Hiroshi, Modern Art Exhibition / Free

* Closing day ends at 16:00

<Dec. 12, 14:00~ > Abe Kazunari Shinobue Concert/ Free

<http://www.bansuisou.org/>

JUNKDO BOOKSTORE

tel:089-915-0075

Open: Everyday 10:00-20:00

* Free Junkudo guides introducing Junkudo's fairs and recommended books are available every beginning of the month on the first floor.

Looking for books, refer to the following site,

https://honto.jp/store/detail_1570054_14HB320.html

NHK ART GALLERY

tel:089-921-1159

9:30-17:00 (-16:00 on the last day of exhibition)

Closed: Mondays

Events might be canceled or postponed to prevent spread of novel coronavirus infection.

Please check the latest information.

THE SHIKI MUSEUM

tel:089-931-5566

Masaoka Shiki (1867-1902) is the father of modern haiku. Here, his lifework and the development of modern Japanese literature are examined. Displays also trace the history of Ehime and Matsuyama from ancient times to the 19th century. On the 3rd floor, there is a replica of "Gudabutsuan", the house where Shiki and his friend Natsume Soseki, a famous novelist, lived for a time. Located in the northern part of Dogo Park, a 5-minute walk from Dogo Onsen Station or Dogo Koen tram station.

9:00 -17:00(admission until 16:30) Closed: Tuesdays

Admission: Adult ¥400 Student(up to high school) Free

***Volunteer English guides available on requests. Call the museum at least 2 days in advance.**

***Rental fee for English, Korean or Chinese audio guide is ¥100.**

<http://www.sikihaku.lesp.co.jp/information/english/>

SEKI ART GALLERY **tel:089-946-5678**

This gallery focuses on Japanese masters of the 20th century including works of the "Nihonga" painters Yokoyama Taikan, Maeda Seison and Kayama Matazo. Also on display are oil paintings by Koiso Ryohei, Léonard Foujita and others. The Rodin Room features sculptures and copperplate prints by François-Auguste-Réne Rodin. As you enter the museum, a member of staff will play an antique disk music box. A 5-minute walk from Dogo Onsen tram station.

10:00 - 17:00 Closed: Mondays and Tuesdays

Admission: Adult ¥700, Sr. High, Jr. High & Primary Sch. Students ¥500

<https://www.seki.co.jp/mus/>

MITSUKOSHI tel:089-934-8123

4th Floor ART GALLERY 10:00-19:00 Wednesdays (-16: 00 on the last day of exhibition)

Admission: Free

< -Nov. 8> Paintings by Hamada Toru

< Nov. 9-15> Pictures and Copperplate Prints

by Hoi Takako, Ozawa Masumi~ Guided by the Stars ~

<Nov. 16-22> Chinese Ink Paintings by Kodama Shigeruemon

<Nov. 23-29> Japanese Paintings by Great Artists

<Nov. 30-Dec. 8 > Japanese Paintings and Woodblock Prints

by Senju Hiroshi, Kusama Yayoi and others. ~ Pioneers of Beauty ~

This exhibition will showcase the works of artists who are playing an active role in confronting modern issues.

IYOTETSU TAKASHIMAYA tel:089-948-2111

10:00-19:00 (-18:00 on Feb. 17)

Restaurants (11:00-21:00, 22:00) Please check the latest information.

Ferris wheel (10:00-21:00)

6th Floor ART GALLERY

Admission: Free(-16:00 on the last day of exhibition)

< -Nov. 2 > New Art Works by Modern Artists

<Nov. 3-9 > Paintings by Popular Artists

<Nov. 10-16> Exhibition Schedule TBA.

<Nov. 17-23 > Polychrome Potteries

<Nov. 24-30> Lacquerware by Tanaka Seiji and Mizushiri Seiho

8th Floor SKY DOME

Please check the latest information.

<https://www.iyotetsu-takashimaya.co.jp/>

MIURART VILLAGE tel:089- 978-6838

This museum holds various kinds of art exhibits. The permanent collection includes a number of Miurart pieces (porcelain panel painting) as well as contemporary sculptures in the garden gallery. About a 15-minute walk from Uchimiya Iyotetsu bus stop or a 20-minute walk from JR Horie station

9:30-17:00 Closed: Mondays and Tuesdays

<Nov. 14-Jan. 30, 2022> Paintings by Komoda Mitsuko and Morisuke

"100th Anniversary Exhibition Komoda Mitsuko "Morisuke and Nostalgia" Komoda Mitsuko (1921-2007) was born in Meguro, Tokyo. She studied painting from an early age, and when she was 22, she was selected to participate in the 13th Independent Art Exhibition. However, she married Komoda Morisuke, a painter from Ehime prefecture endorsed by Inokuma Genichiro. Mitsuko gave up painting at the insistence of husband Morisuke. Mitsuko deferred to her husband's career for about 16 years, but began painting again after her husband died. Her early works were reminiscent of Morisuke's painting. Afterwards, Mitsuko turned her attention to the subjects of daily life and family, the casual scenery of every day, festivals and circuses, but with a unique perspective. Her nostalgic art captures half-remembered emotions such as loneliness and a vague unease, that leads viewers into her own mysterious world. <http://www.miuraz.co.jp/miurart>

DOGO GIYAMAN GLASS MUSEUM tel: 089-933-3637

Once glassware was called "Giyaman" from the Portuguese word diamante (diamond) which was used to cut glass. This museum focuses on antique glassware made by Japanese craftsmen. It is located in the Yamanote Garden Place, a 7-minute walk from Dogo Onsen tram station.

Closed: Every Wednesday 9:00-22:00(admission closes at 21:30)

| Admission | Adults *Group discount(15 and over) | Seniors(65 and over with ID) | Jr.High Sch.Stu. |
|-----------|-------------------------------------|------------------------------|------------------|
| (yen) | 650(*550) | 550 | 450 |

Museum shop and cafe annex.

<http://www.dogo-yamanote.com/gardenplace/museum/index.html>

SAKA-NO-UE-NO KUMO MUSEUM tel:089-915-2600

This museum was built to commemorate the novel Saka no ue no kumo (The Clouds on the Hill), written by Shiba Ryotaro. The story takes place during the Meiji era (1868-1912), focusing on three ambitious natives of Matsuyama, brothers Saneyuki and Yoshifuru Akiyama and their friend Masaoka Shiki. A special exhibition explores the Meiji era, transition of Japan to a modern state, focusing on Akiyama Saneyuki. The museum's triangular architecture was designed by Ando Tadao, one of Japan's most famous architects. A 3- minute walk from Okaido tram station.

9:00 -18:30 (admission until 18:00) Closed: Mondays

Admission: Adults ¥400 (*¥320) *Group discount for more than 20 people

Jr. High Sch. Students & Seniors (over 65) ¥200 (*¥160)

* Rental fee for an audio guide is ¥100. (English, Chinese, Korean, Japanese)

<http://www.sakanouenokumomuseum.jp/>