

August 2021 EXHIBITIONS & MUSEUMS

EHIME PREFECTURAL ART MUSEUM tel:089-932-0010

Closed: Aug. 3, 10, 16, 23, 30, Sept. 7

*"GeGeGe" opens on Aug. 3, 10, 16, 23

Shin-Kan at Horinouchi

9:40-18:00 (admission closes at 17:30)

Due to the spread of corona virus, exhibition schedule is changeable.

Please check before you visit.

Special Exhibition

<July 24-Aug. 2 >Snoopy Fantaration

The beloved Peanuts beagle Snoopy is featured in the heartwarming "science art" of Otani Yoshiteru.

Making use of scientific theory and new technology,

this exhibition is a "fantastic sketchbook"

in which pictures drawn on paper move and a robot Snoopy dances.

| Admission Ticket | Adults | Seniors (65 years and older) | High School & Collage students | Junior High & Elementary School Students |
|--------------------------------|------------|---------------------------------|-----------------------------------|---|
| Day Ticket (Advance Ticket) | 1000(*800) | 800 | 800 (600) | 500 (300) |

<July 10-Aug. 29 >Life of "GeGeGe" - The Work of Mizuki Shigeru

GeGeGe no Kitaro is a popular yokai manga series by Mizuki Shigeru.

Mizuki was a well-known yokai specialist as well as an artist.

He popularized his strange and exciting world of goblins and ghosts through a number of bestselling books that still deliver strong messages about life. 390 items including sketches, comic manuscripts and essays are on display,

| Admission Ticket | Adults | Seniors (65 years and older) | High School & Collage students | Junior High & Elementary School Students |
|--------------------------------|-------------|---------------------------------|-----------------------------------|---|
| Day Ticket (Advance Ticket) | 1200(*1000) | 1100 | 800 (600) | 600 (400) |

Museum Collection Exhibition

<-Oct. 4 >Forest Riddle Museum II ~ Wood-block print is fun!

<Aug. 8- Sept. 20 >So Cuuute ~ Oki Kangaku, Shimomura Izan etc.

| Admission | Adults | College & High School Students |
|----------------------|-----------|--------------------------------|
| Group Ticket(*Group) | 330(*260) | 220(*170) |

*Museum Collection Exhibition

Seniors(65 and over) are free. Junior high & elementary school students and under are free.

Disabled persons are free. Ask for details.

Minami-Kan

9:40-18:00 (admission closes at 17:30) *Ask for the details. ☐@<https://www.ehime-art.jp/>

BANSUI-SO tel:089-921-3711

Bansui-So is a French Neo-Renaissance building built in 1922 as the villa of the Duke Hisamatsu Sadakoto, a descendant of the feudal lord of Matsuyama. It was designated as national important cultural property in 2011. Various events take place on the 1st floor. The luxurious interior decor of the 2nd floor can be viewed for ¥300 (adult). Bansui-so is behind the Courthouse, a 5-minute walk from the Okaido tram station.

Closed: Aug. 2, 30, Sept. 6 9:00-18:00

< - > "Sorokin no mita sakura"

Location photos from this film based on the love
between a Russian POW and a Japanese nurse.

Adults ¥300, High, Junior-high and elementary school students ¥100.

Disabled persons and their attendants ¥100

< Aug. 10-15, 9:00-18:00 > Wood-block Print Exhibition/ Free * Closing day ends at 16:00.

< Aug. 29, 14:00 > Shishikaze Koto Concert/ Free

< Sept. 4, 14:00 > Bansui-so Harmony Concert/ ¥1000

<http://www.bansuisou.org/>

JUNKDO BOOKSTORE tel:089-915-0075

Open: Everyday 10:00-20:00

* Free Junkudo guides introducing Junkudo's fairs and recommended books are available every beginning of the month on the first floor.

* Looking for books, refer to the following site,

https://honto.jp/store/detail/1570054_14HB320.html

NHK ART GALLERY tel:089-921-1159

9:30-17:00 (-16:00 on the last day of exhibition)

Closed: Mondays

Events might be canceled or postponed to prevent spread of novel coronavirus infection.

Please check the latest information.

THE SHIKI MUSEUM tel:089-931-5566

Masaoka Shiki (1867-1902) is the father of modern haiku. Here, his lifework and the development of modern Japanese literature are examined. Displays also trace the history of Ehime and Matsuyama from ancient times to the 19th century. On the 3rd floor, there is a replica of "Gudabutsuan", the house where Shiki and his friend Natsume Soseki, a famous novelist, lived for a time. Located in the

northern part of Dogo Park, a 5-minute walk from Dogo Onsen Station or Dogo Koen tram station.

9:00 –17:00(admission until 16:30)

Closed:Tuesdays

Admission: Adult ¥400 Student(up to high school) Free

***Volunteer English guides available on requests. Call the museum at least 2 days in advance.**

***Rental fee for English, Korean or Chinese audio guide is ¥100.**

<http://www.sikihaku.iesp.co.jp/information/english/>

SEKI ART GALLERY tel:089-946-5678

This gallery focuses on Japanese masters of the 20th century including works of the “Nihonga” painters Yokoyama Taikan, Maeda Seison and Kayama Matazo. Also on display are oil paintings by Koiso Ryohei, Léonard Foujita and others. The Rodin Room features sculptures and copperplate prints by François-Auguste-Réne Rodin. As you enter the museum, a member of staff will play an antique disk music box. A 5-minute walk from Dogo Onsen tram station.

10:00 – 17:00

Closed: Mondays and Tuesdays

Admission: Adult ¥700, Sr. High, Jr. High & Primary Sch. Students ¥500 <https://www.seki.co.jp/mus/>

MITSUKOSHI tel:089-934-8123

4th Floor ART GALLERY 10:00–19:00 Wednesdays (–16:00 on the last day of exhibition)

Admission: Free

< –Aug. 3> Paintings by Ito Satoshi and Rinpa masterpieces

Rinpa is one of the major historical schools of Japanese painting.

It was created in 17th century Kyoto by Hon’ami Koetsu and Tawaraya Sotatsu.

< Aug. 5–10> Oil Paintings by Guy Dessapt ~ The Contemporary Impressionist ~

This French artist initially depicted the streets and parks of New York City as well as the cities and countryside of Europe. His works feature rich textures and a brilliant sense of color.

< Aug. 19–24 > Sumo Paintings by Kimura Hiroyuki

It is said that Japanese started sumo wrestling nearly 2000 years ago.

Part of the Sumo bout is A ceremony in which God is invited into the ring and prayers are made for the prosperity of the nation.

Sumo wrestling purifies the mind and body of the competitors as both opponents trample evil spirits into the ground and ensure a good harvest.

By depicting scenes drawn from the Sumo world, he would like to convey the universal spirit that underlies Japan as a culture and nation.

< Aug. 26–31> Oil Paintings by Noda Masashiro

He depicts still life realistically in serene tones.

IYOTETSU TAKASHIMAYA tel:089-948-2111

10:00–19:00 (–18:00 on Feb. 17)

Restaurants (11:00–21:00, 22:00) Please check the latest information.

Ferris wheel (10:00–21:00)

6th Floor ART GALLERY

Admission: Free(-16:00 on the last day of exhibition)

- <-Aug. 3 > Lacquer Artworks and Wood Carvings
- < Aug. 4-10> Japanese and Western-style Paintings
- < Aug. 11-17> Western-style Paintings by Takami Kazuhide
- < Aug. 18-24> Hanging Scrolls
- < Aug. 25-31> Pearl Exhibition

8th Floor SKY DOME

Please check the latest information.

<https://www.iyotetsu-takashimaya.co.jp/>

MIURART VILLAGE tel:089- 978-6838

This museum holds various kinds of art exhibits. The permanent collection includes a number of Miurart pieces (porcelain panel painting) as well as contemporary sculptures in the garden gallery. About a 15-minute walk from Uchimiya Iyotetsu bus stop or a 20-minute walk from JR Horie station
9:30-17:00

Closed: Mondays and Tuesdays

< -Aug. 8 > M. Collection X

Featured works from the MIURART Collection: Ancient Greek Pottery, Sculptures, Japanese and Western-style Paintings. The works displayed in this museum were mainly collected by Miura Tamotsu, the founder of this museum. The collection ranges from ancient to modern art. Miura himself also became an artist.

< Aug. 22-Oct. 31 > "Light of Life Exhibition" by Miura Tamotsu

MIURART VILLAGE will hold "Light of Life Exhibition" on the 25 anniversary of the death of Miura Tamotsu (1928-1996).

Miura was an entrepreneur who, after establishing Miura Co., Ltd. in 1959, built his enterprise into a listed company within just a few years. Although he was extremely busy as president, he always made room for the arts in his life. By collecting works of art from all over the world, he derived inspiration for his own artistic endeavors which included ceramics, calligraphy and Noh drama. He also created ceramic panel paintings now known as "Miurart". Ceramic panel paintings he continued to produce energetically in his later years, but the project he dedicated his heart and soul to was "MIURART VILLAGE". Unfortunately, he never saw the completion of his museum, but it was his intent to invite various artists to make and display ceramic panel paintings there. One of those artists was Cuban master Nelson Dominguez. Miura encountered the artist's work and contacted him about creating a painting on ceramic for his museum. After Miura's death, Dominguez visited the museum while it was still under construction to fulfill his promise to Miura to complete a work on a ceramic plate Miura had left behind for the artist's use.

"Light of Life" is the title of that piece.

In this exhibition, the works of two artists will be displayed in one exhibition room.

<http://www.miuraz.co.jp/miurart>

DOGO GIYAMAN GLASS MUSEUM tel: 089-933-3637

Once glassware was called "Giyaman" from the Portuguese word *diamante* (diamond) which was used to cut glass. This museum focuses on antique glassware made by Japanese craftsmen. It is located in the Yamanote Garden Place, a 7-minute walk from Dogo Onsen tram station.

Closed: Every Wednesday

9:00-22:00(admission closes at 21:30)

| Admission | Adults *Group discount(15 and over) | Seniors (65 and over with ID) | Jr.High Sch.Stu. |
|-----------|--|----------------------------------|------------------|
| (yen) | 650(*550) | 550 | 450 |

Museum shop and cafe annex. <http://www.dogo-yamanote.com/gardenplace/museum/index.html>

SAKA-NO-UE-NO KUMO MUSEUM tel:089-915-2600

This museum was built to commemorate the novel Saka no ue no kumo (The Clouds on the Hill), written by Shiba Ryotaro. The story takes place during the Meiji era (1868-1912), focusing on three ambitious natives of Matsuyama, brothers Saneyuki and Yoshifuru Akiyama and their friend Masaoka Shiki. A special exhibition explores the Meiji era, transition of Japan to a modern state, focusing on Akiyama Saneyuki. The museum's triangular architecture was designed by Ando Tadao, one of Japan's most famous architects. A 3- minute walk from Okaido tram station.

9:00 -18:30 (admission until 18:00) Closed: Mondays

Admission: Adults ¥400 (*¥320) *Group discount for more than 20 people

Jr. High Sch. Students & Seniors (over 65) ¥200 (*¥160)

* Rental fee for an audio guide is ¥100. (English, Chinese, Korean, Japanese)

<http://www.http://www.sakanouenokumomuseum.jp/>